

CATALOGUE

OF

JAPANESE IVORIES, WOODCUTS and LACQUER, etc.

ORIENTAL RUGS and CARPETS

CLOCKS and OLD ENGLISH FURNITURE, etc.

INCLUDING

The Property of Miss D. St. Clair Mander
and the Property of Geoffrey Phillips, Esq., dec'd
(Sold by Order of the Executors)

WHICH WILL BE SOLD BY AUCTION

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OF

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DAY OF SALE :

Friday, May 9th, 1952

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The Property of a Lady

AN IMPORTANT COLLECTION OF EARLY JAPANESE LACQUER BOXES AND INRO

- 1 INRO. Four Cases, *roiro*, Toba on mule in *togidashi*, gold leaf and dozen details, the risers inside Yasuriko with thunder pattern; four Cases, archer shooting arrow into rock, black ground with sheet gold and pearl inlay, signed *Jokasai*; and another (3)
- 2 Three Cases; very fine coloured *togidashi* on black, in silver, gold and bright red, tasteful design of natural lilies, signed *Toyo*; agate bead and *umoregi* netsuké: with white silk bag (1)
- 3 Four Cases, black with the Slaying of the Nuyé by torchlight in sheet gold, silver, pearl and colours; four Cases, Yasuriko with pearl dove, signed *Yoyusai*; nashiji with peacock in gold on cherry tree, silver blossoms, pearl eyes in tail
- 4 Three cases, brown, cranes in Korih style, signed *Toyo*, agate bead wooden bird netsuké; tobacco-box carved dragons and stags-horn pipe-case, Ashinaga with folded arms, signed *Shorice*; natural kiri-wood box for a pot, marked with seal and name of *Zengoro Hozen* (Eiraku); a wood pipe-case and another wood box (6)

BOXES

- 5 Kogo. A small circular Kogo, nadeshiko flowers in *hiramakiyé*; a square Kogo, with ominebeshi; and a round one with riceworkers, 17th Century; all with pewter rims (6)

6 Small Mirror Box, deer in pottery; square Kogo, pearl rice-sheaves in pewter boats, rich kirikane interior, pewter rim, *from the Collection of Dr. Mène*; and two kiri-wood Boxes

7 Oblong Box, cigarette size, landscape on nashiji, *late 16th Century*; similar shape, kirimon, *early 16th Century*, *from the Collection of Count Tanaka*, in own box; both with pewter rims (6)

8 A choice little Kogo, raised Ho-ho on *giobu nashiji*, interior with raised gold cranes on *giobu*, copper rim, *17th Century* (2)

** The interior suggests an *ashidé* design.

9 Circular Box with *mon*, nashiji ground, in silk bag and kiri-wood box, *late 17th Century*; a Tea-Box (*chabako*) with figures inlaid pottery, in silk bag and wood box; and a small Box in three tiers, *early 18th Century*

10 A rare early 17th Century Box, tall shape, grasses and dragonflies, hexagonal, *giobu* ground, pewter rim, *late 17th Century*, in silk bag; *kai amasé* game design on rare speckled ground, chequered silk bag; and three hinoki-wood boxes (11)

11 A very rich Presentation Box, birds on *nashiji*, pearl details, 15in. by 3in.; and a Writing-Box, landscape on nashiji, in wood box, 9½in. by 10in.; *both late 17th Century* (6)

12 A VERY FINE BOX, formed as two, joined at the corners, one with cock and hen in silver and colours on gold ground, the other with blue-green pearl inlay in Somada style, with inner tray and Somada boxes inside, in wood box, *19th Century* (a lot)

13 A LADY'S WRITING BOX, *small size*, 7in. by 5½in., black ground, fine *takamakiye*, pavilion and figures with silver and red details, edge inlaid in *somada* style, fitted removable inkstone, silk pad, in original kiri-wood box, signed *Harui Komin*

** "There are still conscientious artists and craftsmen whose work is not hurried, men like Harui of Kyoto, whose work exhibits all the beauty of gold *takamakiyé* . . . but the cost of such productions is high." (H. L. Joly, "Introduction to Lacquer, Japanese Art and Handicraft," from notes written in 1910-11 for lectures delivered at University College, London).

14 A REMARKABLE WRITING-BOX, gold ground with mandarin duck and drake in colours and silver, delicate *togidashi* reeds in distance, strong foreground water-eddies in black and gold *togidashi*; *unusually fine work in good state*, with fittings complete, in blackwood box

** Probably late 18th Century work by a Koma artist. Note metallic (silver) edges to box and cover.

15 SWORD. A *tanto* in black grooved lacquer sheath, silver mounts, kozuka signed *Tsumeyuki*, pink-stained shagreen handle with solid silver chrysanthemum pattern fittings, blade signed *Tadakuni* (1)

16 KAKEMONO. Lady and Lespedeza, signed *Harunobu*; girl and child fishing below Mt. Fuji, signed *Hokkei*, in own box (*nice work*); Monkey, signed *Sosen*; Jurojin, signed *Ritsuo*; Fukurokujin and Stagi, signed *Hanabusa Itcho*, old picture (5)

17 Five bronze Water-Pots, one shaped as a Baku; a writer's Set of seven pieces in cast bronze; and twelve iron Tsuba (24)

18 Seventeen glazed Japanese Prints mounted with rich brocade borders, some in passe-partout, some with blackwood frames, by Yeizan, Hokusai, Hiroshige, etc.

Various Properties

JAPANESE IVORIES AND WORKS OF ART, ETC.

19 A Japanese ivory Carving of a fisherboy, a tortoise at his feet issuing forth a deity, 11in.; and another, also with a mythological subject of a man holding a scroll from which issue a man and woman, 10 $\frac{3}{4}$ in. (2)

20 A Japanese lacquer Tray, very finely decorated with emblems of the Tanabata festival in *togidashi*, signed *Shunsho*, 8in. diam., in own kiri-wood box; a four-case Inro, gold ground, cranes and tortoises; a carved ivory Inro, Gama sennin, 18th Century; and an ivory Netsuké of two men playing chess on an orange (*good work*), late 18th Century (5)

21 An exceptionally fine and graceful little Figure of a Lady of good breeding offering a casket, the dress and sash (*obi*) very finely engraved, signed *Isshin*, height 5 $\frac{1}{2}$ in., in box (2)

22 A Toyseller with a boy attendant, height 5 $\frac{1}{2}$ in.; Vrashimataro and the Tortoise, height 4 $\frac{1}{2}$ in.; and a Chinese Figure of a Taoist deity with child and dog, height 7 $\frac{1}{2}$ in., two boxes (5)

23 A Set of Concentric Balls surmounted by a figure on a base of landscape and figure design, base carved in openwork, Chinese work, height 13 $\frac{1}{2}$ in., in own box (2)

24 TSUBA. *The very rare Iron Tsuba*, pierced and enriched with gold with designs from Aesop's Fables, stamped with the letters "LOM" and "STP"; in Japanese lacquer box (2)

** Illustrated and discussed in the *Japan Society's Transactions*, as above, p. 165 and pl. 5. The connection with the Aesop's Fables printed at the Amakusa Mission Press in 1592 is clear. The author of the article would, however, date the tsuba late 18th Century.

25 A shibayama lacquer circular Dish, decorated with wild geese, tree chrysanthemums and other plants, 14 $\frac{1}{4}$ in.; an ivory Tusk Brush-Pot with peacocks, 7 $\frac{1}{2}$ in.; and a small ivory Group of a Woman and Monkey, 2 $\frac{3}{4}$ in. (3)

26 TSUBA AND INRO. Iron, a pair; peasants in thunderstorm with Raiden in the clouds, iroyé (not the well-known design), signed *Tetsugendo Shoraku* with gold seal; large Nara style, Shoki on bridge in relief, gold details, *Kaneiyé* influence; a bronze Weight, Daruma, *inro*, dragon black and gold on black, *early 18th Century*; a Manju Netsuké, silver *ojimé*; another, landscape, good cornelian *ojime*; and another with ivory shishi netsuké (7)

27 NETSUKÉ-WOOD. Seated Goat, well-known model, brass eyes, signed Minko with kakihan; a seated Horse, signed *Masanao*; a reclining Ox, *18th Century*; and a good Chinese wood Stand (4)

28 IVORY NETSUKÉ. Seven Gingko nuts, one three-sided, signed *Kiyokatsu*; an old Shishi Seal; and two others (4)

29 A reclining Ox, old piece; a Puppy with awabi shell; a Dog on seal base; a Monkey on fan; a Quail and Minogame; a Rat; and two Shishi (8)

30 An Inari Fox and Lady with sword, curious subject; Gama Sennin seated with Toad; Fukurokujiu with a Bama, unusual; and two others (5)

31 Three Manju; dancers with mask and dog; Set of Concentric Balls (Chinese); a boxwood Needle-Holder with four heads and Cupids, *German, 17th Century*; and six other pieces (12)

32 A standing Figure of a Pedlar with box of wares, a little boy reaching up to him, dress-patterns finely engraved, signed on red lacquer tablet *Yoshikatsu*, height 6 $\frac{3}{4}$ in.

33 A Fisherman with a basket from which a fish is escaping, well carved from a solid piece, signed with seal, height 7 $\frac{1}{2}$ in.

34 JAPANESE IVORY. AN IMPORTANT GROUP OF A GARDENER with a bundle of faggots and a basket of flowers, and a seated boy, in rich detail, a fox at one side and a hare under the boy's seat, dresses finely engraved, a bird on the boy's wrist, signed in *kaisho*, height $14\frac{3}{4}$ in.

35 A PAIR OF MASSIVE IVORY ELEPHANT TUSKS of good quality and colour, diam. approx. 5in., overall length 5ft. 6in. (2)

36 A Pair of ivory Tusks of good colour and quality, length 26in., diam. in the centre $2\frac{1}{2}$ in.; and another Pair of the same size (4)

37 Another Pair of Elephant ivory Tusks, 37in. long, 3in. diam. (2)

38 SUZARI BAKO. A tartar hunter on horseback, holding a hawk and gazing back towards two wild geese in flight, gold and colour *hiramakiyé* and *togidashi*, inside wild geese in *takamakiyé* on *nashji*, 9in. by $8\frac{1}{2}$ in.

** From the Sir Trevor Lawrence Collection, 1916.

39 SUZURI BAKO. Moonlight scene, a lonely boat near a rock on combed waves, on gold *hiramakiyé* in 15th Century style, inside wild geese and silver waves, on silver *giobu* ground, $8\frac{3}{4}$ in. by $7\frac{3}{4}$ in., probably 18th Century

** From the Hodgson and Sir Trevor Lawrence Collections.

40 SUZURI BAKO. A Fan in very high relief, decorated with a monkey on a rock near the sea, the face coral, the 'bones' of the fan made of *shibuichi* and *shinshu*; *kirikané* ground. Inside river landscape, with chrysanthemum under the moon, in gold *takamakiyé* or *mashiji*, pewter rims, 9in. by $8\frac{1}{2}$ in., early to middle 18th Century

** Exhibited at the Red Cross Loan Exhibition, 1915.

From the Sir Trevor Lawrence Collection, 1916.

41 SUZURI BAKO. *Nashiji*, the story of Kioyu and Sofu in *takamakiyé* (Kioyu on the *makiyeshi*), war fan *mizuiré*, $9\frac{1}{4}$ in. by $8\frac{3}{4}$ in., early 19th Century

** From the Sir Trevor Lawrence Collection, 1916.

JAPANESE WOODCUTS, ETC.

The Property of a Lady

42 A VERY FINE TRIPTYCH, SHOWING EIGHT LADIES EMBARKING IN TWO BOATS BY A BOAT-HOUSE, two carrying blue sunshades, securely mounted under glass in *passe-partout* style, $12\frac{3}{4}$ in. by 9in., each printed, mounted separately; and another of two Girls fording a stream, a young man in black on the left, and a boy picking up their shoes, all by *Utamaro* (4)

** From the G. Bellingham Smith Collection.

43 THE OI STATION IN THE SNOW, from the Kisokaido set, signed *Hiroshige*; another snow-scene from another set; the well-known scene of Travellers in the Rain on a hill, all by *Hiroshige*; a *Hokusai* Print of Ronin by a fire, in blue and yellow; a Beauty with fan, by *Harunobu*; and another good Hiroshige Ferry Scene

** From the G. Bellingham Smith Collection.

Other Properties

44 TWO NASHIRAKAKÉ, by *Korinsai* and *Shuncho*; and an *Oharamé* with ox, by *Shigénaga* (3)

** The latter may well rank as a "primitive," and is by *Nishimura Shigenaga*, master of *Harunobu*, 1697-1756 A.D.

45 A Nashirakake of two Girls picking plum; another of an *oiran*, both by *Koriusai*; a curious Print of a Boy with large saké-cup, by the same, with colouring; a seated Girl by *Harunobu*; two Beauties by *Shunsen*; a pencil Drawing of a Girl's head, signed *Lewis* (? Morland Lewis); and a framed Print of a Hawk (a lot)

46 A Portfolio of Japanese woodcuts, comprising about one hundred examples by *Yeizan*, *Hiroshige*, *Kuniyoshi*, etc. (a lot)

47 Japanese Books and Prints. Five Triptychs by *Kunisada*, mounted; *Kakemonoyé*, Stork, by *Hiroshige*; coloured Views by *Hiroshige*; another by a *Hokusai* pupil; fish by *Hiroshige*; a Set of coloured Views, mounted in an album; a Volume of *Hokusai's* *Mangwa*; Japanese Art by *Binyon*, 1909; The Transmutation of Ling, by *Ernest Bramah*, edition de luxe; 12 designs by *Ilberry Lynch* and another; eight others of actresses; eight Japanese and other Books with coloured illustrations, including one of fish by *Hiroshige* (a lot)

48 KAKEMONO. A white Hare on a rock over a fish-pool among peonies and flowering trees in rich colour; a kingfisher and wild geese, combination picture, signed by two artists; water-birds by the shore; and six others, all *Japanese*, in colour; and a Chinese *Kakemono* of a Sage, in good condition (7)

ORIENTAL RUGS AND CARPETS

The Property of Miss D. St. Clair Mander

49 A Kelim Rug, woven with a colourful geometric pattern on a rust-coloured field within blue borders, 4ft. 4in. by 3ft. 1in.; and an 18th Century embroidered Prayer Rug with a flowered niche and borders of scrolling carnations, 5ft. 8in. by 3ft. 6in. (2)

50 A Caucasian Rug divided into three geometric panels, the colouring in green, blue and puce within a fawn border, 5ft. 7in. by 3ft. 2in.

51 A KASHAN PRAYER RUG, the ivory *mihrab* with flowering trees, birds and animals, the border woven with a similar pattern, tones of blue predominating, 7ft. by 4ft. 3in.

52 A Kelim Corridor Carpet, woven with a typical medallion and hook pattern in blue, brown and gold on a red field, 18ft. by 5ft. 9in.

53 A Hamadan Runner, the black field with a pattern of formal branches and hooked medallions in red and green within ivory medallion borders, 15ft. 7in. by 3ft. 4in.

54 Two Beluchistan Rugs, the central panels woven with hooked medallions on a blue field, 7ft. 4in. by 5ft. 8in. and 7ft. 6in. by 5ft. 3in. (2)

55 A Soumac Rug, the brick-red field woven with a row of medallions and obelisk *motifs* within an outer hooked border, 9ft. 6in. by 3ft. 10in.; and a Shiraz Saddlebag of two small panels, 3ft. 6in. by 1ft. 9in. (2)

56 A TURKEY CARPET with a pink field and a pattern and borders of lotus flowers in gold and pink on a sea-green ground, 13ft. 9in. by 9ft. 4in.

Various Properties

57 A Caucasian Rug, the blue field with a pattern of sunburst medallions, an obelisk and other *motifs* in ivory, brown and gold, with medallion and chevron borders, 5ft. 7in. by 4ft.

58 A TEHERAN RUG, the plain ivory niche filled with a vase of mixed flowers, the spandrels with flowers on a blue ground within a red carnation border, 6ft. 10in. by 4ft. 4in.

59 A Kelim Rug, woven with a geometrical pattern in apple-green, cherry-red and blue picked out in ivory and other colours, 5ft. 10in. by 4ft. 4in.

60 An Anatolian Prayer Rug, the cherry-red *mihrab* containing a lamp and double columns within patterned spandrels and softly-coloured lotus borders, 5ft. 9in. by 4ft. 5in.

61 An Aubusson tapestry Panel or Portière, woven with musical instruments entwined with flowers and buff scrolling on an ivory ground, within a plain tomato-red border, 10ft. 1in. by 3ft. 8in.

- 62 A larger Aubusson tapestry Panel of pale colouring and woven with bouquets of flowers, masks and garlands in Régence style, 10ft. by 6ft. 1in.
- 63 AN AUBUSSON CARPET of unusually bright colouring, puce and apple-green predominating and divided by borders of scrolling in three tones of buff, with a pattern of cabbage roses and green leaves, 18ft. 2in. by 13ft. 6in.
- 64 A Beluchistan double Saddle Bag, each of the rectangular panels worked with a geometric pattern in purple and deep blue picked out in ivory, 6ft. 5in. by 2ft. 8in. *overall*
- 65 A Hamadan Runner, the ivory field divided by three golden medallions woven with coloured geometric motifs enclosed by a red and green spear-head border and an outer camel-hair border, 12ft. 4in. by 3ft. 8in.
- 66 A Gorevan Corridor Carpet, the wine field closely woven with green and ivory leaves and enclosed by pale green borders of flowers and stems, 18ft. 6in. by 6ft. 11in.
- 67 A Feraghan Corridor Carpet of attractive soft colouring, the dark blue field woven with a close floral pattern, within ivory spandrels and a rose border of formal lotus flowers, 18ft. 10in. by 6ft. 8in.
- 68 A Tabriz Rug, the brown field with a pattern of cypress trees and cones in pale blue, within ivory borders, 4ft. 3in. by 3ft. 2in. (*fragment*)
- 69 An Anatolian silk Prayer Rug, the reddish-brown field with a close pattern of cypress trees, vases and flowers within a green border of lotus and trees between two narrower borders, 6ft. 3in. by 4ft. 9in.
- 70 A Tabriz Rug, woven in tones of brown, with a patterned medallion and spandrels enclosed by borders of lotus and scrolling foliage, 5ft. 6in. by 4ft.
- 71 A washed Turcoman Saddle Bag, woven with six lozenge medallions and a pattern of smaller medallions and a diaper end-piece, in blue on a pink field, 4ft. by 2ft. 8in.
- 72 A Shirvan Rug, the fawn field woven with hooked and flower-head medallions within borders of saw-edged leaves and an outer hook-pattern border, 5ft. 5in. by 4ft.

73 A Mosul Rug, chiefly in blue picked out in ivory and rose, woven with a pattern of plant and stem *motifs*, 5ft. 8in. by 3ft. 2in.

74 A Mosul Runner of warm colouring, the dark field picked out with a trellis and flowering plant design within pink and ivory borders, 13ft. 2in. by 3ft. 5in.

75 A HAMADAN RUNNER of large size, the dark blue field with a scattered pattern of brightly coloured flowers and leaves, within orange-pink borders enclosing an ivory border, 25ft. 6in. by 3ft. 6in.

76 A Hamadan Rug, the dark blue field woven with a pattern of blue cones and pink buds within ivory spandrels and a pink border of floral meander, 6ft. 5in. by 4ft. 2in.

77 A Soumac Rug, woven with a typical pattern of medallions in green, blue and ivory on a brick-red field, 7ft. 3in. by 5ft. 7in.; and a Karabagh Runner, chiefly in tones of brown picked out in ivory, 11ft. by 4ft. (2)

78 A Chinese landscape Rug, woven with a river landscape with pavilions and a pagoda and a mountainous background in blue and buff, 5ft. 2in. by 3ft. 10in.

79 A Hamadan-Feraghan Rug, the dark blue field with a close floral and foliate pattern in red and pale green within an ivory border of scrolling and flower-heads, 6ft. 3in. by 4ft. 1in.

80 A Sparta Carpet, chiefly in tones of dark blue, brick-red and pink and woven with a pattern of stylised flowers and foliage, within a dark blue border of lotus flowers and stems, 12ft. 3in. by 9ft. 9in.

81 A LARGE MUSCABAD CARPET, woven with a design of flowering lotus and stems on a reddish-brown field, within a border of scrolling flowers on a blue ground and enclosed by narrower borders, 20ft. 10in. by 13ft. 10in.

82 AN INDIAN CARPET, the plain red field centred by a lobed and patterned medallion, with spandrels and outer border picked out in green and pink on an ivory field, 14ft. 9in. by 12ft.

83 A VERY FINE LARGE AMRITSAR CARPET, woven with an ivory and pale blue central pole medallion on a crimson field intertwined with leaves and floral *motifs* within pale blue and ivory spandrels enclosed by a wide pink border of conventional lotus pattern between six narrower borders of meander, 27ft. 8in. by 17ft. 8in.

84 A FINE MESHED FLORAL CARPET, woven with an all-over close pattern of roses and birds in warm tones of pink on a dark blue field, with matching borders, 12ft. 4in. by 9ft. 1in.

85 A LARGE KIORASSAN CARPET, woven with a floral pattern on a plain red field within shaped ivory spandrels and the centre with a dark blue lobed medallion within numerous dark blue and pink floral borders, 21ft. 10in. by 14ft. 10in.

86 A TURKEY CARPET of typical colouring, the warm red field woven with a pattern of green and dark blue medallions within narrow borders of similar colouring, 18ft. 9in. by 15ft. 7in. (*border cut*)

87 A CHINESE Rug, the ivory field with a pattern of flowering magnolia branches, in two tones of blue, within borders of vases of flowers and sprays, 6ft. 11in. by 4ft. 11in.

88 The Companion Rug, 6ft. 11in. by 4ft. 11in.

89 A CHINESE CARPET *en suite* with the preceding rugs, 12ft. by 9ft. 3in.

90 A CHINESE CARPET, woven with a plain coral-pink field with sprays of flowering prunus and magnolia branches in blues, green and ivory, 10ft. 10in. by 7ft. 11in.

The Property of the late Geoffrey Phillips, Esq., *dec'd*

(Sold by Order of the Executors)

91 A Pair of Turkey Runners, the greenish-blue fields with a pattern of flowers and stems in gold and coral-pink, within floral borders, 11ft. 6in. by 3ft. (with rubber under-panels)

92 Another Pair, matching the preceding runners, 11ft. 6in. by 3ft. (with rubber under-panels)

93 AN AGRA CARPET, chiefly of pale blue colouring and with a pattern of buff and purple formal floral *motifs*, the outer borders in tones of brown, pale blue and claret, 14ft. 4in. by 11ft. 11in. (with rubber linings)

94 A HERIZ CARPET, closely patterned and of warm colouring, centred by a pink and dark blue medallion on a reddish-brown field, within pale blue spandrels and a dark-blue outer-border, 15ft. 10in. by 12ft. (with rubber linings)

CLOCKS

Various Properties

95 A French ormolu Mantel Clock by *Chevrau of Paris*, surmounted by a merman astride a dolphin, blowing a conch shell and flanked by sea-children, 22in. high

96 A French Empire ormolu Mantel Clock, the movement inset in a fountain flanked by an urn and a statue of a boy holding a puppy, 11in.

97 A MARQUETRY LONG-CASE CLOCK by *Daniel Le Count of London*, the square gilt-metal dial with calendar aperture and cherub spandrel-pieces, the walnut case with shaped panels of bird and floral marquetry, the waist door with a "bull's eye," 6ft. 10in.

** Le Count was free of the Clockmaker's Company in 1676.

98 A long-case Clock with an engraved silver dial, in a carved oak case with an arched hood, 7ft. 2in.

99 A mahogany long-case Clock with circular enamel dial, the case with a domed hood and shaped waisted door, 6ft. 10in.

100 A North of England long-case Timepiece by *Roskell of Liverpool*, the mahogany case with satinwood and mahogany panels and banding, 7ft. 6in. high

101 A lacquer long-case Clock by *Brown of Norwich*, with a large silvered and gilt dial, the case with raised gilt chinoiserie on a black ground, 8ft. high

102 A MARQUETRY LONG-CASE CLOCK, the small square dial with a calendar aperture, the walnut case with panels of bird and floral pattern inlay, 6ft. 7in. high, late 17th Century

CONTINENTAL FURNITURE

103 A Pair of Louis XIV oak Candle Stands with octagonal tops, fluted stems and the tripod bases carved with leaves and scaling, 3ft. high

104 An Empire mahogany Side Table with a galleried marble top and a frieze drawer, on columnar legs, the base mirror-backed, with green marble top, 3ft. wide

105 A Louis-Philippe kingwood hanging Etagère, mirror-backed and with a shelf enclosed by glazed doors, 2ft. 4in. wide

106 A LOUIS XV COIFFEUSE in quartered kingwood, the slender cabriole legs with ormolu mouldings and mounts, the top divided into three compartments, the centre with a looking-glass and containing two drawers and a slide, 2ft. 7in. wide

107 A Set of six Dutch early 18th Century walnut Chairs of good quality, the splats inlaid with vases of flowers in various woods and ivory, the shaped uprights and crestings carved with shells and leaves, with leather-covered saddle-shaped seats and cabriole legs finishing in *pieds-de-biche*

108 A Pair of Louis XV giltwood Armchairs, both with floral tapestry covers, one with an ivory ground and the other with rose Dubarry borders, the frames carved with roses and cabriole legs

109 A larger Pair of tapestry-covered Armchairs of Louis XV style, the Aubusson covers woven with birds and flowers

110 A "Biedermeier" mahogany Secrétaire Commode, with a fitted writing-drawer and two long drawers under, with side-pilasters and a marble top, 42in. wide; and a Chimney-Glass, the triple plate contained in a gilt frame, 59in. wide (2)

111 A parquetry Commode of Louis XV style, with two serpentine drawers inlaid with cube pattern, ormolu-mounted, 3ft. 1in. wide

ENGLISH FURNITURE

112 A William and Mary oyster laburnum and walnut Cabinet, the upper part converted to a cupboard, with three long drawers below, the front inlaid with scalloped bands of pearwood, 3ft. wide

113 A Georgian mahogany spider gate-leg Table with a frieze drawer and the slender legs with shoe feet, 2ft. 9in.

The Property of a Gentleman

114 A Pair of Adam circular Wall Mirrors in giltwood frames encircled by crossed laurel boughs and bows, 3ft. 3in. high by 2ft. 8in. wide

115 An early Georgian walnut Chest of three short and three long oak-lined drawers, with a moulded top and pine sides, 3ft. 1in.

- 116 A Georgian mahogany oval Jardinière with double-brass banding and zinc liner, on a stand with moulded legs and castors, 2ft. 1in.
- 117 A late Georgian mahogany large Pembroke Table, the flaps with rounded corners, containing a drawer and with quadruple splayed legs, 3ft. 3in. wide
- 118 A Queen Anne small lacquer Table-Secretaire of fine colour, painted with gilt chinoiserie on a vermilion ground, 1ft. 6in.; and a late Georgian mahogany Wine Table, 1ft. 4in. (2)
- 119 A Pair of late Georgian mahogany Card Tables with 'D'-shaped baize-lined tops, inlaid with ebonized lines and medallions, on tapering legs, 3ft. 1in. wide
- 120 A Georgian mahogany spider-legged Pembroke Table with rectangular top and turned supports, 2ft. 6in.
- 121 A late Georgian mahogany Chest of Drawers with a brushing slide and two short and three long drawers, with Regency gilt-metal ring handles, 3ft. 6in. wide
- 122 A late Georgian mahogany Pembroke Table, containing two drawers and with turned and ringed legs, 2ft. 8in.
- 123 A large mahogany gate-leg Dining Table with rectangular top and the turned baluster supports with outward splayed feet, 4ft. wide
- 124 A Regency fruitwood Sectaire-Cabinet, the doors of the upper part with double cross-bandings and with arched pediment, the lower part with a sloping front and four graduated drawers, with contemporary octagonal gilt-metal handles, 3ft. 1in. wide by 6ft. 9in. high
- 125 A William and Mary walnut Bureau, with an arrangement of pigeon-holes enclosed by a sloping front, on a later stand with cup-turned columnar legs and a shaped stretcher, 2ft. 9in.
- 126 A Set of six late Georgian mahogany Dining Chairs, with intertwining crossed splats and panelled top rails, the seats covered in brown damask
- 127 A Set of six country-made Hepplewhite mahogany shield-back Dining Chairs, the splats pierced with open flutes, the seats covered in red leather

Various Properties

128 A small late Georgian mahogany Writing Table, the superstructure with shelves, small drawers and a pair of cupboards and the lower part with a frieze drawer enclosed by a leather-covered slide and two small drawers, 2ft. 6in. wide

129 A mahogany Bergère Chair, of Louis XV style, upholstered in green brocade woven with lyres, bees and wreaths

130 An attractive Regency Side Table, with a rosewood 'D'-shaped top banded with satinwood, on a giltwood frame, the *cavetto* frieze carved with lion heads and the scimitar legs with paw feet and a 'V'-shaped stretcher, 2ft. 10in. wide

131 A Sheraton dwarf Sofa Table in faded mahogany banded with rosewood, containing a frieze drawer and the splayed end-supports joined by a lancet-shaped stretcher, 2ft. wide

132 A small walnut Bureau with small drawers and pigeon-holes enclosed by a sloping front, with three drawers under and raised on cabriole legs, 2ft. 3in. wide

133 A padouk-wood Secrétaire-Cabinet, the upper part with cupboards and pigeon-holes enclosed by folding doors, the lower part with sloping front and with four long drawers under, 6ft. by 3ft. 8in. wide, 18th Century, Chinese in English taste

134 A Hepplewhite bow-fronted mahogany Chest of two short and four long oak-lined drawers, supported on bracket feet, 3ft. 6in. wide

135 A walnut Bureau-Cabinet of William and Mary style, the double-domed upper part enclosed by a pair of glazed doors, with a fall-front with four drawers below, 7ft. 4in. high by 3ft. 6in. wide

136 A WALNUT TALLBOY of well-figured wood, feathered and cross-banded containing three short and six long oak-lined drawers, the upper part with canted and fluted corners headed with Corinthian capitals, 5ft. 10in. high by 3ft. 10in. wide, early 18th Century

137 A walnut Dressing Mirror of early Georgian style, the swing plate with a narrow gilt-gesso moulding and the base with three concave-fronted drawers 1ft. 5in. wide

138 Another walnut Toilet Mirror, the swing plate in a moulded frame, the base with a centre concave-fronted drawer, 1ft. 7in. wide

139 A mahogany Jardinière of oval form and with double brass banding, raised on a pillar and quadruple-leg stand, *2ft. 1in.*

140 An attractive small walnut Secrétaire Corner Cupboard enclosed by a mirror door with rounded corners, the lower part with a number of small drawers enclosed by a leather-lined fall-front, *3ft. 9in. high by 2ft. wide*

141 A GEORGIAN WING SECRÉTAIRE-BOOKCASE in mahogany and of comparatively small size, the upper part with glazed doors and a broken arched pediment, the lower part with a writing drawer enclosed by a fall-front and with three long oak-lined drawers below flanked by a pair of small cupboards, *5ft. 10in. wide by 7ft. 8in. high*

142 A Pair of attractive Hepplewhite decorated Elbow Chairs with circular rush seats and loose squabs, the black frames with gilt stars and 'X'-shaped supports

The Property of a Gentleman

143 A CHIPPENDALE TRIPOD TABLE in mahogany and with a circular pie-crust top, on a "bird-cage" support, baluster stem and the legs finishing in eagles' claws, *2ft. 5in.*

144 A walnut gate-leg Table, the oval top with broad crossbanding and two rows of feathered inlay, on spirally-turned legs joined by similar stretchers, *3ft. 5in., 17th Century*

145 A TUB ARM CHAIR, well-covered in yellow figured-silk damask edged with ruching, on mahogany cabriole legs finishing in paw feet, *18th Century*

146 A late Georgian Writing Desk in mahogany with an arrangement of pigeon-holes and small drawers and a pull-out red-leather slide enclosed by a curved tambour cover and with an arrangement of eight drawers under, *4ft. wide*

Another Property

147 A George III mahogany Desk, fitted with drawers and pigeon-holes and enclosed by a tambour slide, with six drawers round the knee-hole frieze, on tapering legs, *3ft. 6in. wide*

148 A Sheraton satinwood Cabinet of breakfront form, the upper part fitted with open shelves, with cupboards and drawers under inlaid with classical urns on a violet-wood ground, *3ft. 6in. wide by 4ft. 5in. high*

149 A Georgian mahogany Silver Table with pierced frieze, the fluted and tapered supports with openwork brackets and with raised 'X'-shaped stretcher, *3ft. wide*

150 A MID-18TH CENTURY ARM CHAIR, the openwork mahogany frame elaborately carved with 'C'-scrolls and meandering foliage, with pierced seat-rails and supports, the stuffed seat and back covered with crimson velvet appliqué with a foliate needlework design

151 AN IRISH CHIPPENDALE MAHOGANY SIDE TABLE, the apron carved and pierced with a basket of flowers, foliate festoons and various birds, on cabriole legs carved with masks and pendant leafage, on paw feet and with later plain mahogany top, 4ft. 11in.

152 A PAIR OF GEORGE II MAHOGANY SERVING TABLES with plain tops and friezes centred by masks pendant with drapery festoons, the cabriole legs carved at the knees with lions heads and finishing in paw feet, 6ft. wide

153 A mahogany two-fold Screen, with panels of figured red silk damask, the mahogany frame carved with scrolling foliage, ribbon-and-rosette mouldings and the legs carved as dolphins, *each fold* 1ft. 10in. *wide by* 4ft. 9in. *high*

154 An early 18th Century walnut Arm Chair, with a tall cartouche-shape canework back, with a leaf cresting and eagles' heads, the seat covered in moiré silk, on cabriole legs

155 A Pair of mahogany Torchères with lobed tops, fluted baluster columns and scrolled tripod feet, 3ft. 4in. *high*

156 A GEORGE III MAHOGANY DINING TABLE in four parts, each with gate supports, with rounded ends and turned legs with pad feet, 15ft. 4in. *long by* 5ft. 2in. *wide*

157 FIVE GEORGE II CHAIRS of unusual pattern, the mahogany frames with simple cabriole legs, the back with shaped uprights and scrolled top-rails and the splats with interlaced bands, the loose seats covered in gold plush

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2	Stevens, Dr.	9	0	0	35	Walter, C. G.	78	0	0
3	Williams, W.	19	0	0	36	Hammond	7	0	0
4	Hancock, R.	10	0	0	37	Hammond	14	0	0
5	Bower, D.	10	0	0	38	Blundell, A.	20	0	0
6	Longden	8	0	0	39	Blundell, A.	17	0	0
7	Lamb	10	0	0	40	Blundell, A.	19	0	0
8	Winkworth	6	0	0	41	Blundell, A.	14	0	0
9	Lamb	10	0	0	42	Clarke, L. C. G.	22	0	0
10	Lamb	9	0	0	43	Ashton, Sir Leigh	11	0	0
11	Lamb	8	0	0	44	Hillier	10	0	0
12	Rubin	20	0	0	45	Williams, W.	13	0	0
13	Christie, G. W.	18	0	0	46	Williams, W.	25	0	0
14	Bower, D.	19	0	0	47	Hancock, R.	21	0	0
15	Bower	19	0	0	48	Lamb	10	0	0
16	Lamb	12	0	0	49	Allen	12	0	0
17	Williams, W.	13	0	0	50	Greaves	5	0	0
18	Sassoon, J.	13	0	0	51	Negri	50	0	0
19	Harounoff, J.	15	0	0	52	Massarano	12	0	0
20	Hancock, R.	12	0	0	53	Mellor	14	0	0
21	Hancock, R.	13	0	0	54	Williams, W.	14	0	0
22	Hammond, A.	13	0	0	55	Brown, Every	10	0	0
23	Williams, W.	8	0	0	56	Williams, W.	17	0	0
24	Winkworth	7	0	0	57	Markham	19	0	0
25	Bower, D.	7	0	0	58	Rubin	70	0	0
26	Lamb	6	0	0	59	Everett	5	0	0
27	Williams, W.	21	0	0	60	Everett	12	0	0
28	Bower, D.	6	0	0	61	O'Brien	20	0	0
29	Williams, W.	12	0	0	62	Everett	8	0	0
30	Bower	8	0	0	63	Rubin	125	0	0
31	Winkworth	5	10	0	64	Wren	6	0	0
32	Williams, W.	16	0	0	65	Fisher Gallery	11	0	0
33	Hancock, R.	18	0	0	66	Hajioff, M.	9	0	0

Lot		£	s.	d.
67	Thesiger	18	0	0
68	Hardy	9	0	0
69	Howard	25	0	0
70	Greville	11	0	0
71	Trollope	9	0	0
72	Negri	15	0	0
73	Van Cutsem	8	0	0
74	Mellor	14	0	0
75	Howard	45	0	0
76	Kurzer	16	0	0
77	Bryant	12	0	0
78	Howard	10	0	0
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81	Anglo Persian Co.	58	0	0
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86	Emmertton	20	0	0
87	Terry	10	0	0
88	Melville	26	0	0
89	McQuire	92	0	0
90	Parsons	80	0	0
91	Perez	23	0	0
92	Perez	21	0	0
93	Parsons	115	0	0
94	Parsons	115	0	0
95	Forrest	38	0	0
96	Markham	9	0	0
97	Quinneys	80	0	0
98	Krupsaw	18	0	0
99	Bell	24	0	0
100	Hayman	22	0	0
101	Markham	28	0	0
102	Joseph, L. ...	75	0	0
103	Forrest	10	0	0
104	Rubin	8	0	0
105	Passed			
106	Hopkins	80	0	0
107	Berendt	145	0	0
108	Kroll, A. ...	35	0	0
109	Coomber	38	0	0
110	Sleigh	26	0	0
111	Bolsom	42	0	0
112	Wren	28	0	0
113	Krupsaw	28	0	0
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Lot		£	s.	d.
115	Wren	18	0	0
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123	Rubin	27	0	0
124	Forrest	30	0	0
125	Hayman	26	0	0
126	Hayman	36	0	0
127	Ferry	65	0	0
128	Terry	24	0	0
129	Horsfield	18	0	0
130	Rubin	95	0	0
131	Geddes	80	0	0
132	Melville	38	0	0
133	Ruddock, Mrs. ..	20	0	0
134	Hart	18	0	0
135	Bolsom	48	0	0
136	McQuire	160	0	0
137	Wyburd	15	0	0
138	Wyburd	10	0	0
139	Quinneys	30	0	0
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141	Lambert	175	0	0
142	Woollett	10	0	0
143	Mallett	82	0	0
144	Geddes	14	0	0
145	Kaldeway	26	0	0
146	Woollett	32	0	0
147	Dalman	40	0	0
148	Comer	38	0	0
149	Joseph, L. ...	11	0	0
150	Brown, Houghton	32	0	0
151	Patch	48	0	0
152	Everett	12	0	0
153	Staal, C. ...	16	0	0
154	Everett	9	0	0
155	McQuire	11	0	0
156	Krupsaw	58	0	0
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